

GGFSO Contrabassoon Audition List:

Excerpts:

Beethoven: Symphony No. 5, Movement IV, mm. 374-436

Ravel: Piano Concerto for the Left Hand, beginning to rehearsal 3

Brahms: Variations on the Theme by Haydn, Variation VI – Vivace, mm. 264-292

Mahler: Symphony No. 4, Movement I, bar 7 of rehearsal 11 to rehearsal 13.

Beethoven:

The image displays a musical score for the contrabassoon part of Beethoven's Symphony No. 5, Movement IV, measures 362 to 432. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 362 features a 'crown' marking above a series of notes. Measure 378 has a 'ff' dynamic marking. Measure 390 includes a '2' marking above a note and a '1' marking below. Measure 402 has a '2' marking above a note and an 'A' marking above a note. Measure 411 has a 'ff' dynamic marking. Measure 419 has a '1' marking above a note, a '3' marking above a note, a 'cresc. f' dynamic marking, and a '1' marking above a note. Measure 420 has a '1' marking above a note, a '1' marking above a note, a '3 B' marking above a note, and a 'ff' dynamic marking. Measure 432 has a '1' marking above a note.

Ravel:

CONCERTO

pour la main gauche

CONTRAFAGOTTO

MAURICE RAVEL

Lento (♩=44)

Solo

mp

1

p

2

pp

3

cresc.

f

Brahms:

Var. VI

Vivace

264

p

f

274

f

sf

280

marc.

marc.

f

ff

f

287

sf

f

sf

sf

Mahler:

3. Fagott. (Contrafagott.)

10 *Fließend aber ohne Hast.* 11 *Immer fließend.*

17 6 *Contrafagott.* 1 *pp* 2

12 2 *pp* 2 *pp* 1 *pp*

1 13 *ff*