



## **VIOLA SUBMISSION EXCERPTS**

### **PERFORMANCE SUBMISSION**

Viola Applicants:

- Solo of your choosing
- Richard Strauss – Don Quixote
- *Required Orchestral Excerpts:*
  - Ludwig van Beethoven – Symphony No. 5
    - Movement II (Beginning – Rehearsal C)
  - Johannes Brahms – Symphony No. 3
    - Movement I (Rehearsal E-G)
    - Movement I (Rehearsal L-M)

# Don Quixote

(Excerpts for Viola Solo)

Richard Strauss

(Sancho Panza.)  
Maggiore.

14

B. Cl.

*mf* 3 3 3

*pp* 3 3 3 3

*f* (lebhaft)

1 15

*p* *espress.* 3 3

16

*mf* 3 3 3 3

*poco ritard.*

Var. I.  
Gemächlich.  
Solo Vc.

4

*pp* 3 3

*mf* 3

17 1

*p* *cresc.*

1 18

*f* 3 3 3 3 *dim.*

Var. III.  
Mässiges Zeitmass.

26

*mf* 3 3 3 3

*f*

1

*cresc.* *p*

27

*mf* 3 *cresc.* 3

Viola Solo

Früheres  
Zeitmass.

accél. *f* *mf* *cresc.* *fff*

28 *f* *f* *cresc.*

B. Cl. *f* *lebhaft* *ff* *ff*

*ff* *mf*

*p*

30 *p* *mf*

31 *p* *f* *f*

32 *mf* *f*

33 *mf* *dim.* 1 34

## Viola Solo

Var. VI.  
Schnell.

*noch schneller*

Solo Vc.

53

erstes Zeitmass  
(schnell)

54

55

5 56

Var. VIII.

Gemächlich.

Solo Vc.

63

pizz.

8

Var. X.

(Viel breiter.)

72 1

73

74

# Beethoven — Symphony No. 5

## Viola

4

390 *ff* *f*

407

421 *sf*

435 **F** *f*

452 *sf* *f*

468 *ff*

488 *ff*

### Andante con moto $\text{♩} = 92$

*p dolce* *f*

8 *p* *f* *p* *p* *cresc.* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc.* *f*



Brahms — Symphony No. 3 in F Major

Viola

61 *cresc.* *f* *sf* *mf* *sf*

66 *sf* *sf* *f* *sf*

70 *sf* *piu f*

74 *ff* *fagitato* **E**

79 *ben marc.*

83 *cresc.*

87 *f* *mf* **F**

91 *dim.* *p*

95 *dim.*

99 *f* *p* **G**

104

108 *poco rit.* *p dim.* **H** *Un poco sostenuto*

1

Brahms — Symphony No. 3 in F Major

Viola

169 *p* *cresc.* *f*

173 *sf* *f* *sf*

178 *ff*

181

185 *f marc.*

189

192 *cresc.* *sf* *più f*

195 *sf*

199 *M* *sf*

203 *p* *f* *p* *dim.* *pp*

214 *pp* *p* *cresc.*

219 *f* *p dim.* *pizz.* *arco*