

Greater Grand Forks Symphony Orchestra
FLUTE/PICCOLO Audition

FLUTE:

One movement of a prepared solo from the standard repertoire.

Beethoven – Leonore Overture No. 3 (mm. 328-360)

Brahms – Symphony No. 4 in E Minor, Movement IV

Debussy – Prélude à l'après-midi d'un faune (beginning to Rehearsal 3)

Mendelssohn – Incidental Music to *A Midsummer Night's Dream*, Scherzo

PICCOLO (optional):

Ippolitov-Ivanov – Caucasian Sketches, No. 4

Rossini – Overture to “Semiramide”

Beethoven – Leonore Overture No. 3 (mm. 328-360)

328 *cresc.* *sp*

337 1

344 3

351 1 2 3 4 5 6 7 8 *pp*

This musical score for Beethoven's Leonore Overture No. 3, measures 328-360, is written for a single melodic line in treble clef. The key signature has one sharp (F#). The score begins at measure 328 with a *cresc.* (crescendo) marking and continues with a *sp* (sforzando) marking. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. Measure 337 has a first ending bracket. Measure 344 has a triplet marking. Measure 351 has a *pp* (pianissimo) marking and a sequence of notes numbered 1 through 8. The score ends at measure 360.

Brahms – Symphony No. 4 in E Minor, Movement IV

Allegro energico e passionato

95 *p dolce* *Solo* *p espressivo* *pp* *dim.* *poco cresc.*

100

103

This musical score for Brahms' Symphony No. 4 in E Minor, Movement IV, measures 95-103, is written for a single melodic line in treble clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The score begins at measure 95 with a *p dolce* (piano dolce) marking and a *Solo* marking. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. Measure 95 has a *p espressivo* (piano espressivo) marking. Measure 100 has a *pp* (pianissimo) marking. Measure 103 has a *dim.* (diminuendo) marking. The score ends at measure 103.

Debussy – Prélude à l'après-midi d'un faune (beginning to Rehearsal 3)

Très modéré
1^o SOLO

p doux et expressif

COR

1 1^o FL. SOLO

2

2 1^o SOLO

p cre - scen - do *f*

1 *p* léger et expressif

1^o

First system of musical notation. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The first staff contains a melodic line with triplets and slurs. The second staff is empty. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The first staff contains a melodic line with slurs and ties. The second staff contains a bass line with slurs and ties. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The first staff contains a melodic line with triplets and slurs. The second staff contains a bass line with triplets and slurs. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation, labeled with a box containing the number 3. The first staff contains a melodic line with slurs and ties. The second staff is empty. The system concludes with a double bar line and a repeat sign.

Mendelssohn – Incidental Music to *A Midsummer Night's Dream*, Scherzo

Allegro vivace.

p

sempre stacc.

cresc. *dim.*

pp

He Geist! Wo geht
die Reise hin?
attacca

Ippolitov-Ivanov – Caucasian Sketches, No. 4

Allegro moderato, tempo marziale.

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro moderato, tempo marziale.' The score consists of five staves. The first staff begins with a piano (*p*) dynamic and includes a '2' above the first measure. The second staff continues the melodic line. The third staff includes a section marked 'A' and features piano (*p*) dynamics and slurs. The fourth staff includes a section marked 'B' and features mezzo-forte (*mf*) and piano (*p*) dynamics, with a '3' above the final measure. The fifth staff concludes the piece with a final melodic phrase.

Rossini – Overture to “Semiramide” Excerpt 1

128 **G** 4 *p*

138 *cresc.*

142 **H** *f*

This excerpt consists of three staves of music in G major and 4/4 time. The first staff (measures 128-137) begins with a piano (*p*) dynamic and features a melody with eighth-note patterns. The second staff (measures 138-141) continues the melody with a crescendo (*cresc.*) marking. The third staff (measures 142-145) starts with a forte (*f*) dynamic and includes a half note (H) and a whole note (O) rest.

Rossini – Overture to “Semiramide” Excerpt 2

190 **Solo** *p*

194 **L**

This excerpt consists of two staves of music in G major. The first staff (measures 190-193) is marked 'Solo' and begins with a piano (*p*) dynamic, featuring triplet eighth-note patterns. The second staff (measures 194-197) continues the triplet patterns and ends with a whole note (L) rest.

Rossini – Overture to “Semiramide” Excerpt 3

331 *p*

336 **U**

This excerpt consists of two staves of music in G major. The first staff (measures 331-335) begins with a piano (*p*) dynamic and features triplet eighth-note patterns. The second staff (measures 336-339) continues the triplet patterns and ends with a whole note (U) rest.