

GGFSO Cello

Audition List:

1 Movement of a prepared Solo (from the Standard Repertoire)

Brahms: Academic Festival Overture – (Beginning – rehearsal B)

Brahms Symphony #2 – II. Movement (beginning – m15)

Mozart Symphony #35 – Movement IV. (mm.134 – rehearsal E)

Academic Festival Overture

Op. 80

Violoncello

Johannes Brahms

Allegro

div.

pp sempre e sotto voce

pp dim. pp

pizz. arco

pp

dim. p cresc.

f f ben marc.

p pizz. pp arco ppp sempre

pizz. 2 Tr

Violoncell

Adagio non troppo

poco f espr.

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I

23 *p* *dim.* *p cresc.*

29 *p* *dim.* *p* 3 3

B *L'istesso tempo, ma grazioso* *dim.* *pizz.*

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *pizz.* *p*

42 *arco* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* **C** *f* *poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

Violoncello und Kontrabaß

134 *p*

142

151

160

168

177 *sf sf p fp fp*

189 *fp f* 3

202 *fp fp fp fp fp fp*

210 *f sfp sfp p p* 1

222 *p* 2

234 *f* F 1

249

256

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35, measures 134 to 256. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *p* (piano), *sf* (sforzando), *fp* (fortissimo piano), and *f* (forte). The music includes complex rhythmic patterns, including sixteenth-note runs and triplet figures. Measure 177 contains a first ending bracket labeled 'E' and measure 234 contains a first ending bracket labeled 'F'. Measure numbers 134, 142, 151, 160, 168, 177, 189, 202, 210, 222, 234, 249, and 256 are clearly marked at the beginning of their respective staves.