

GGFSO Viola Audition Repertoire

One movement of a prepared solo (from the Standard Repertoire)

Excerpts:

Mozart Symphony #35 – Movt. IV (mm. 134-181) Rehearsal E

Beethoven Symphony #5 – Movt II. (Beginning – Rehearsal C)

Brahms Symphony #3 – Movt I. (Rehearsal E – G)

Brahms Symphony #3 – Movt I. (Rehearsal L-M)

Mozart — Symphony No. 35

Viola

8

134 *p*

141

150

159

167

176 *sf sf p sf sf*

188 *sf* 3

201 *f sf sf sf sf*

209 *sf sf f sf sf p p*

221 *p*

233 *f* F

247 1

256

Detailed description: This page of a musical score for the Viola part of Mozart's Symphony No. 35, measures 134 to 256. The score is written in G major and 3/4 time. It consists of 12 staves of music. The first staff (measure 134) begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The second staff (measure 141) continues the melodic development. The third staff (measure 150) shows a more rhythmic texture with sixteenth notes. The fourth staff (measure 159) maintains this rhythmic pattern. The fifth staff (measure 167) introduces a new melodic phrase. The sixth staff (measure 176) features a key signature change to E major, indicated by a bracket and the letter 'E', and includes dynamics like *sf* and *p*. The seventh staff (measure 188) has a *sf* dynamic and a triplet of eighth notes. The eighth staff (measure 201) starts with a forte (*f*) dynamic and contains several *sf* accents. The ninth staff (measure 209) includes dynamics *sf*, *f*, *sf*, *sf*, *p*, and *p*. The tenth staff (measure 221) begins with a piano (*p*) dynamic. The eleventh staff (measure 233) features a forte (*f*) dynamic and a key signature change to F major, indicated by the letter 'F'. The twelfth staff (measure 247) starts with a first ending bracket. The final staff (measure 256) concludes the section with a melodic line.

Beethoven — Symphony No. 5

Viola

4

390 *ff* *f*

407

421 *sf*

435 **F** *f*

452 *sf* *f*

468 *ff*

488 *ff*

Andante con moto $\text{♩} = 92$

p dolce *f*

8 *p* *f* *p* *p* *cresc.* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc.* *f*

Brahms — Symphony No. 3 in F Major

Viola

61 *cresc.* *f* *sf* *mf* *sf*

66 *sf* *sf* *f* *sf*

70 *sf* *piu f*

74 *ff* *fagitato* **E**

79 *ben marc.*

83 *cresc.*

87 *f* *mf* **F**

91 *dim.* *p*

95 *dim.*

99 *f* *p* **G**

104

108 *poco rit.* *p dim.* **H** *Un poco sostenuto*

1

Brahms — Symphony No. 3 in F Major

Viola

169 *p* *cresc.* *f*

173 *sf* *f* *sf*

178 *ff*

181

185 *f marc.*

189

192 *cresc.* *sf* *più f*

195 *sf*

199 *M* *sf*

203 *p* *f* *p* *dim.* *pp*

214 *pp* *p* *cresc.*

219 *f* *p dim.* *pizz.* *arco*