

GGFSO Violin Audition List:

1 Movement of a prepared solo (from the Standard Repertoire)

Excerpts:

Mozart Symphony #39 – Movt. II. (mm1-27)

Mozart Symphony #39 – Movt. IV. (mm1-85)

Debussy: La Mer – (Rehearsal 19-20)

Brahms Symphony #4 – Movt. IV. (mm33-80)

Mozart 39, II, 1-27

Andante con moto

p

6

14

17

22

pp

2

Mozart 39, IV, 1-85

Allegro

The musical score is written for a single melodic line in B-flat major, 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 7, 14, 20, 26, 31, 36, 41, 48, 56, 64, 72, and 77 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. Articulation marks, including slurs and accents, are present. There are also repeat signs and first/second endings. The score concludes with a final measure marked with a repeat sign and a first ending.

Measures 1-85 are shown, including dynamics (*p*, *f*, *sf*) and articulation marks (accents, slurs, repeat signs).

Debussy, La Mer, rehearsal 19-20

[illegible]

Brahms 4, IV, 33-80

arco
f ben marc. largamente

B
cresc. sempre più
espress cresc.

C
f *più f*

cresc. *ff* *ONLY 4 SHORT*

fp

dim.

fp *dim.* *pp* *save*

fp *dim.* *pp*

D