

## 2. Tuba mirum

Andante

*f* *mf*

8

12

15

19

5

24

*p*

28

*f* *fp*

35

28

Detailed description: This musical score is for a tuba part titled "2. Tuba mirum". It is written in 3/4 time and B-flat major. The tempo is marked "Andante". The score consists of eight staves of music. The first staff begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The second staff starts at measure 8. The third staff starts at measure 12. The fourth staff starts at measure 15 and includes a fermata over a measure. The fifth staff starts at measure 19 and contains a whole rest for 5 measures. The sixth staff starts at measure 24 and begins with a dynamic of *p* (piano). The seventh staff starts at measure 28 and includes dynamics of *f* and *fp* (fortissimo piano). The eighth staff starts at measure 35 and contains a whole rest for 28 measures.

Berlioz La Damnation

2

Trombone I.

38 9 *f*

52 18 *ff p pp*

59 7 4 4 19 14 Tromb. II. III. *p* 15 16 *mp* 17 18 *mf*

93 Viol. 19 20 *mf cresc. ff ff*

99 *ff*

104

110 21

117 *p* *p* *f* *f* *f*

129 1 2 2

135 3 4 22 *>* *>* *>* *>*

142

148 *Δ* *Δ* *Δ* *Δ* *Δ*

Detailed description: This page of a musical score for Trombone I from Berlioz's 'La Damnation'. It contains ten staves of music, numbered 38 to 148. The score includes various musical notations such as dynamics (*f*, *ff*, *p*, *pp*, *mf*, *cresc.*), articulation (*>*), and performance markings (e.g., *Δ*). Measure numbers are placed at the beginning of each staff, and some measures are boxed with their numbers (18, 19, 20, 21, 22). A section for Trombones II and III is indicated between measures 59 and 68. A violin part is also shown between measures 93 and 99. The key signature is one sharp (F#) and the time signature is 2/4.

Trombone I.

130 *Un poco animato.*  
 Treff ihm Siegmund, Traue dem Schwert *f* *piu f* *ff* 1

139 *riten. animando string.*  
*ff* *ff* *ff* *ff dim.* *p* 8 4 4

Tromba. 163 *rall.* 167 *mf dim.*

152 *Lento.* 126 *Molto vivace. 7*  
*pp* 10 *Basso.* *f=p* *p* *p* *f*

178 *ff* *ff* *ff* *ff* 204

209 *ff* *ff* *ff* *ff* 213

III. Aufzug.  
I. SCENE.

*Vivace.* 35 36 40 *piu f*

58 *ff*

63

70 *ff* 75 *ff*

20 21