

GGFSO COLLEGE SUPPORT SCHOLARSHIP 2026 REQUIREMENTS

The GGFSO College Support Scholarship is awarded annually to a minimum of one student (up to 4 students) who demonstrate(s) a love of music performance, musical aptitude in violin or viola performance, and intends to pursue music after graduation in either a professional or volunteer setting. This Scholarship is intended to assist students in their pursuit of music education, hone their talents, and contribute to a lifetime of passion and success.

Eligibility Criteria:

- Enrolling full-time at the University of North Dakota (UND) during the 2026–2027 school year
- Must be pursuing a music degree with primary instrument being violin or viola
- Open to undergraduate or graduate students
- Preference may be given to undergraduate students
- Open to domestic or international students

Submission:

- Fill out the online form found at GGFSO.org/learning/scholarship, or email completed packet to ggfso@ggfsso.org, on or before the deadline.
- Typed 500-Word Essay
- A shareable link with required solo and excerpts that will be accessible in the USA (i.e. YouTube or equivalent)
- A resume including school and extra-curricular activities, music involvement, volunteerism, and special interests
- A recommendation letter from a non-relative that highlights your music excellence through performance, volunteerism, or extra-curricular involvement in music activities
- Signature of Parent/Guardian, if the applicant is 17 years of age or younger

Application Window: March 25 – April 12, 2026

Award Amount: \$2,000–\$10,000, payable in two equal installments (one per semester), contingent upon verification of enrollment. Scholarship payment will be made to student.

Acceptance Criteria: Accepting this scholarship includes acceptance of the following:

- The GGFSO Musician Handbook;
- The recipient will participate in all 2026–2027 GGFSO Concerts or special events and rehearsals, excluding extenuating circumstances (illness, injury, etc.);
- If required by UND or US tax authorities to recognize this award as a scholarship stipend, the recipient will enroll in MUSC 274 or appropriate, equivalent, graduate level class at the UND for GGFSO Performance Credit;
- The recipient will secure appropriate visa or sponsorship for acceptance to UND if an international applicant;
- Show documentation of how funds spent at the end of each semester (December 20 & May 20)



GGFSO COLLEGE SUPPORT SCHOLARSHIP 2026 APPLICATION

SUBMISSION CHECKLIST

Collect all materials and submit online application on or before the deadline.

- Application Form Information
- Parental Signature Page *(If the Applicant is 17 years of age or younger)*
- A shareable link with required solo and excerpts that will be accessible in the USA *(i.e. YouTube or equivalent)*
- Typed 500-word essay *(Details on Page 4)*
- A resume including school and extra-curricular activities, music involvement, volunteerism, and special interests
- A recommendation letter from a non-relative that highlights your music excellence through performance, volunteerism, or extra-curricular involvement in music activities

GENERAL INFORMATION

Applicant Name: _____

Address: _____

City, State, Zip Code: _____

Phone: _____ Email: _____

Overall GPA: _____

Intended Area(s) of Study: _____

Fall 2026 Class Status:

- Freshman Sophomore Junior Senior Graduate Student

Student Type:

- Domestic International

GGFSO COLLEGE SUPPORT SCHOLARSHIP 2026 APPLICATION (CON'T)

YOUTUBE SUBMISSION

Applicants must submit one shareable link containing all required materials listed below for their instrument. This link needs to be accessible in the United States, YouTube or the equivalent is preferred.

Sharable Link: _____

Violin Applicants Required Solo

- Johannes Brahms – Symphony No. 1 in C Minor
- *Required Orchestral Excerpts:*
 - Wolfgang Amadeus Mozart – Symphony No. 39
 - Movement II (mm. 1–27)
 - Movement IV (mm. 1–85)
 - Claude Debussy – La Mer
 - Rehearsal 19–20
 - Johannes Brahms – Symphony No. 4
 - Movement IV (mm. 33–80)

Viola Applicants Required Solo

- Richard Strauss – Don Quixote (attached)
- *Required Orchestral Excerpts:*
 - Ludwig van Beethoven – Symphony No. 5
 - Movement II (Beginning – Rehearsal C)
 - Johannes Brahms – Symphony No. 3
 - Movement I (Rehearsal E–G)
 - Movement I (Rehearsal L–M)



GGFSO COLLEGE SUPPORT SCHOLARSHIP 2026 APPLICATION (CON'T)

ADDITIONAL INFORMATION

Essay: Attach a 500-word typed essay that answers the following thought: "What is your vision for your music career? How does orchestra performance play a role in that vision?" Do not include your name on the document.

Certification: I certify that the information provided in this packet is true and accurate to the best of my knowledge.

Signature of Applicant

Date



GGFSO COLLEGE SUPPORT SCHOLARSHIP 2026 APPLICATION (CON'T)

PARENTAL CONSENT

Consent: I certify that the student completing this application has supplied information in this packet that is true and accurate to the best of my knowledge.

Signature of Parent/Guardian

Date