

GGFSO Bassoon Audition List:

1 Movement of a prepared solo (from the Standard Repertoire)

Excerpts:

**Symphony No. 6 in B Minor, Op. 74 'Pathétique'**

I. Adagio – Allegro non troppo (Excerpt — mm. 1 to 12)

IV. Finale: Adagio lamentoso (Excerpt — mm. 2 to 36)

Bartok Concerto for Orchestra

II. Giuoco delle coppie (Game of the couples) Excerpt 1 — mm. 8 to 24

Mozart **The Marriage of Figaro, K. 492**

Excerpt — mm. 1 to 24

Dukas: **The Sorcerer's Apprentice**

Excerpt — Rehearsal 7 to 9

# Symphonie pathétique

(Nr. 6)

FAGOTT I

P. Tschaikowsky, Op. 74

I

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p*

Orchestra

Orchestra



Orchestra

Orchestra



FAGOTT I

IV  
Finale

Adagio lamentoso  
Viol. I

*mf* *p* *mf* *p* *mp* *affrettando*

*mf* *cresc.* *ff* *rall.* *f dim. poco a poco*

Andante

Adagio poco meno che prima

*mf* *p* *mf* *p* *pp* *pp* *pp* *pp* *cresc.*

**B** *espressivo*

*f* *ff* *dim.* *p*

35 *p* *pp*

11887861sky



Orchestra

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2nd BASSOON

II. GIUOCO DELLE COPPIE

Allegretto scherzando  
6 Side Drum

9

17

25 1

The image shows a musical score for the 2nd Bassoon part of Bartók's Concerto for Orchestra, specifically the second movement, 'Giuoco delle Coppie'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of 'Allegretto scherzando' and a dynamic marking of 'p'. A 'Side Drum' part is indicated above the first few measures. The score is divided into four systems. The first system contains measures 8-16, with a measure rest starting at measure 9. The second system contains measures 17-24, with a measure rest starting at measure 17. The third system contains measures 25-24, with a measure rest starting at measure 25. The fourth system contains measure 25, marked with a first ending bracket and a '1' below it. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

# The Marriage of Figaro

Mozart's Werke.

## FAGOTTO I.

### Overture.

**Presto.**

pp

1 1

ff

p

- [Score](#)
- [Autograph Facsimile](#)
- [Autograph \(Zoom\)](#)
- [Pedagogy](#)
- [Bibliography](#)

7 **Soli**  
Bass à 2  
*mf*

*poco cresc.*

8 **2** *p marc.* *mf* *p*

*dim.* *pp* **Soli** 9

Detailed description: This is a musical score for two bassoons (Bass à 2). It consists of five staves. The first three staves are for the two bassoons. The fourth and fifth staves are for a piano accompaniment. Measure 7 is marked with a box containing the number 7, the word 'Soli', and 'Bass à 2'. The dynamic is *mf*. Measure 8 is marked with a box containing the number 8, a '2' indicating a second ending, and the dynamic *p marc.*. Measure 9 is marked with a box containing the number 9, the word 'Soli', and the dynamic *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.