

Benjamin Britten: Young Person's Guide to the Orchestra

**) as before*

VARIATION J (Horns)
Allegretto tempo 15
rall

VARIATION K (Trumpets)
Vivace 36
Repeat ad lib.

VARIATION L (Trombones & Tuba)
Allegro pomposo 4 24

VARIATION M (Percussion)
Moderato

Cl. & Bsns
Timp.
B.D.
Cym.
mf
ff
B.D. ffz

Tria
Tamb.
f

Chinese Block
Xylo.
mf

f
sf

Castanets

Gong
p >

Tambur piccolo.

IV.

Allegro molto. Recit. Lento. Allegro molto e frenetico.

G.P. G.P. Viol. Solo. G.P.

Lento. Recit. Vivo. 24 A Triang. 2 2 7 B Fl.

Viol. Solo. 1 3 3

11 C D 15 E

1 3 F 4 16

G 16 H 16 I 16 K 32 L 32 M 21

N 1 2 3 4 5 6 7

mf cresc. f pp

8 10 11 12 13 14 15

16 17 18 11 Tamburico. 12 13 14

15 O 16 P

1 1

Tambur piccolo.

1 1 1 Q

R

15 S

3 T 1 2 3 4 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

W Spiritoso.

mf cresc.

Allegro non troppo e maestoso.

Lento. Reclt. Alla breve. a tempo

Viol. Solo. Cad.

Detailed description: This is a musical score for the Tambur piccolo. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. It features a series of rhythmic patterns, some marked with '1' and 'Q'. The second staff continues with similar patterns, including a section marked 'R'. The third staff starts with a measure rest for 15 measures, followed by a section marked 'S' with a dynamic marking of *f*. The fourth staff has a measure rest for 3 measures, followed by a section marked 'T' with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 5 and dynamics *mf*, *dim.*, and *pp*. The fifth staff has a measure rest for 6 measures, followed by measures 7-15, and then sections marked 'U', 'V', and '28'. The sixth staff is marked 'Più stretto.' and features a section marked '7' with dynamics *f* and *mf*. The seventh staff continues with a section marked '2' and dynamics *f*. The eighth staff is marked 'W Spiritoso.' and features a section marked '14' with dynamics *mf* and *f*. The ninth staff has a section marked '3' with dynamics *mf* and *f*, and a section marked 'cresc.'. The tenth staff is marked 'Allegro non troppo e maestoso.' and features a section marked '11' with dynamics *f* and *mf*, and sections marked 'X', '13', 'Y', '18', and 'Z'. The final staff is marked 'Lento. Reclt. Alla breve. a tempo' and features a section marked '3' with dynamics *f* and *mf*, and a section marked '10' with dynamics *f* and *mf*. The piece concludes with a section marked 'a tempo' and dynamics *f* and *mf*. The bottom of the page is marked 'Viol. Solo. Cad.'