

# Greater Grand Forks Symphony Orchestra

## Bass Clarinet Audition

1. One movement of a prepared solo on bass clarinet
2. **On Bb Soprano clarinet:** Tchaikovsky – Symphony 4, mvmt 1, msrs 36 – 48 with pickups

Moderato con anima (♩ = In movimento di Valse)

27 *f espr.*

37

40 *cresc.*

44 *ff*

48 **B**

Detailed description: This is a musical score for Bass Clarinet, measures 27 to 48. The tempo is 'Moderato con anima' with a note equal to a waltz movement. The key signature has two flats. The score is written on five staves. Measure 27 starts with a fermata and a question mark above it. The first staff ends with a dynamic marking of 'f espr.'. The second staff continues the melody. The third staff has a 'cresc.' marking. The fourth staff has a 'ff' marking. The fifth staff starts with a section marker 'B' and contains measures 48 to 50.

Klarinette II in A

I

Andante

15 *p* *più f* *mf* *mf*

8 *p* *p* *cresc.* *f*

15 *f* *p* *pp* **A**

Detailed description: This is a musical score for Klarinette II in A, measures 15 to 18. The tempo is 'Andante'. The key signature has two flats. The score is written on three staves. The first staff starts at measure 15 with dynamics 'p', 'più f', 'mf', and 'mf'. The second staff starts at measure 8 with dynamics 'p', 'p', 'cresc.', and 'f'. The third staff starts at measure 15 with dynamics 'f', 'p', and 'pp', and ends with a section marker 'A'.

4. On Bb Bass Clarinet: Tchaikovsky – Nutcracker Suite Dance 2 and 3

b) Danse de la Fée-Dragée

Andante non troppo *Celesta*

Viol. I pizz.

*mf* *ff* *p* *pp*

1

16 **A** 3 *sf* 3 *sf* 3 *sf* 4 **B** 8 **C** 8 *Celesta - Solo*

c) Danse russe Trepak

Tempo di trepak, molto vivace

1

15 **A** 1 *mf* *ff* *mf* *f* *ff* *ff* *mf*

29 **B**

40

5. On Bb Bass Clarinet: Strauss – Don Quixote at rehearsal 14

Mäßig (♩ = 96)

(14) in B

*mf*

4

*mf* *poco rit.* *dim. pp*