

Greater Grand Forks Symphony Orchestra

Clarinet Audition

1. One movement of a prepared solo
2. Beethoven – Symphony 6, movement II, msrs 68 – 77

Musical score for Clarinet Audition, Beethoven's Symphony 6, movement II, measures 68-77. The score is written for Violin II (Viol. II) and Violin I (Viol. I) at the top, and Clarinet Solo at the bottom. The key signature is D major, and the time signature is 2/4. The score includes dynamic markings such as *cresc. p*, *p*, *cresc. f*, *f > p*, *dolce*, and *cresc. f*. The Clarinet Solo part is marked *Solo* and *p*. The score is divided into measures 68, 74, and 78. The Clarinet Solo part is marked *Solo* and *p*. The score includes dynamic markings such as *cresc. p*, *p*, *cresc. f*, *f > p*, *dolce*, and *cresc. f*. The score is divided into measures 68, 74, and 78.

3. Rimsky-Korsakov – Capriccio Espagnol, opening to letter B

Musical score for Clarinet Audition, Rimsky-Korsakov's Capriccio Espagnol, opening to letter B. The score is written for Clarinet Solo. The key signature is A major, and the time signature is 2/4. The score includes dynamic markings such as *ff*, *con forza*, and *f*. The score is divided into measures 1 and B. The Clarinet Solo part is marked *Solo* and *f*. The score includes dynamic markings such as *ff*, *con forza*, and *f*. The score is divided into measures 1 and B.

4. Tchaikovsky – Symphony 4, mvmt 1, msrs 36 – 48 with pickups

Moderato con anima (♩ = In movimento di Valse)

Viol. I

f espr.

37

40 *cresc.*

44 *ff*

48 **B**

5. Tchaikovsky – Symphony 5, mvmt 1, msrs 1 - 20

Klarinette II in A

I

Andante

p *più f* *mf* *mf*

8 *p* *p* *cresc.* *f*

15 *f* *p* *pp* **A**