

GGFSO French Horn Audition List:

Movement of a prepared solo (From standard repertoire)

Mahler 3 – Opening until rehearsal 2

Shostakovich Symphony No. 5 (Low Excerpt)

Strauss Til Eulenspiegel – Opening until rehearsal 1

Tchaikovsky Symphony No. 5 – 2nd Movement (Solo mm. 8-28)

Gustav Mahler
Symphony No. 3 in D Minor

1. Horn in F.

Erste Abtheilung.
Nº 1.

Kräftig. Entschieden.

ff

Zurückhaltend. *Molto riten.*

sempre ff Schalltr. in die Höhe.

1 *mp*

3 (2) Schwer und dumpf

sempre ppp *morendo*

3 11 4 4 (Fag.) *pp* *f*

Bewegt

3 *p*

3 *acceler.* 3 *a tempo* 1 5 *Rubato* *fff*

3 *acceler.* 3 *a tempo* *sempre ff* *ff* *f*

3 *acceler.* 3 *a tempo* *sempre ff* *ff* *f*

6 Nicht schleppen. (1. Tromp.)

1 *p* 4 *ff*

7 Gedeht.

3 *ff* *p* *ff* *ff* *p* *ff*

8 Drängend. *Sempre listesso tempo* Nicht eilen.

1 *a tempo ff*

9 5 10 11 11 7 (Solo-Viol.)

f *p* *p* *f* *p*

12 (E-Clar.)

Shostakovich 5

Horn 1 and 2 in F

16 6 17 2

f

18 *poco animando*

19 *mp*

20 1

21 6

f *ff*

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *sfz*

mf *mf* *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. *a tempo*

ff *poco rit.* *mf*

ff *f* *mf*

f *ff* *f* *ff*

ff *dim. p*

p *f* *f* *p*

Detailed description: This is a page of musical notation for the Horn I part of Richard Strauss's 'Till Eulenspiegel's Merry Pranks'. The score consists of ten staves of music. The first staff begins with the tempo marking 'Gemächlich.' and a note equal to a quarter note in 4/8 time. The music starts with a rest for five measures, then begins with a piano (*p*) dynamic. The tempo gradually increases, marked 'allmählich lebhafter'. The second staff is marked 'Volles Zeitmass. (sehr lebhaft)'. It features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by another crescendo. The third staff continues with fortissimo (*ff*) and sforzando (*sfz*) dynamics. The fourth staff shows a mezzo-forte (*mf*) dynamic with a crescendo. The fifth staff is marked with fortissimo (*f*) and fortissimo (*ff*). The sixth staff is marked 'Immer sehr lebhaft.' and includes a triplet of eighth notes with fortissimo (*ff*) dynamics, followed by a 'poco rit.' section and a mezzo-forte (*mf*) dynamic. The seventh staff features fortissimo (*ff*) and fortissimo (*f*) dynamics. The eighth staff includes fortissimo (*ff*) and fortissimo (*f*) dynamics, ending with a decrescendo (*dim. p*). The ninth staff starts with piano (*p*) dynamics, followed by fortissimo (*f*) and fortissimo (*f*) dynamics, and ends with piano (*p*). The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

462 *f* *fff* *fff* *f* *f*

468 *f* *mf* *2* *2*

479 *p* *mf* *f* *f* *ff* *p*

488 *1*

495 *cresc.* *f cresc.*

501 *fff*

507 *ff* *f*

513 *mf* *dim.*

519 *p* *18*

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo

dolce con molto espress.

12 *animando* *riten.* *A* *sostenuto* *mf* *p*

17 *animando* *sostenuto* *2*

Con moto

animato

22

27

41

47

50

53

56

59

66

79

90

102