

GGFSO Oboe Audition List:

1 Movement of a prepared solo (from the Standard Repertoire)

Excerpts:

**Brahms: Violin Concerto – II. (Beginning – m 32)**

Mendelssohn Scottish Symphony, Mvt. 2

- a) Pick-up to A to downbeat of B
- b) 17m. after B to 13m. after C

**BRAHMS Symphony No. 2, Mvt. 3 – (Beginning to m. 26)**

English Horn Excerpts:

Berlioz: Roman Carnival Overture – (Solo until 3 after rehearsal 1)

Dvorak: Symphony #9 – Movement II. (m.7-18)



FOR EDUCATIONAL  
PURPOSES ONLY

2012 Oboe 6

4) MENDELSSOHN

**Scottish Symphony, Mvt. 2**

a) Pick-up to A to downbeat of B

b) 17m. after B to 13m. after C

Please play material in the order listed

Orchestral excerpts:

- 1) BRAHMS                      Symphony No. 2, Mvt. 3  
Beginning to m. 26

**Allegretto grazioso (Quasi Andantino)**

*p*                      *dolce*                      *p*

- 2) STRAVINSKY                      Pulcinella Suite, Mvt. 2                      Serenata: opening solo to m. 11

**2**  
**SERENATA**

**8** *Larghetto Solo*                      **9**                      **10**                      **11**                      **2**

*(P)*

Hector Berlioz  
Roman Carnival Overture, Op. 9

Oboe II  
(Corno inglese)

Allegro assai con fuoco (♩.=156)

1 Ob. II *f* 1 6 2  
G.P.

*f*

Corno ingl.  
Andante sostenuto (♩.=52)

1 solo *mf espress.*

1 7 2 *cresc. - - sf* *mf*

*cresc. - - sf >* 1

3 *mf* *poco cresc. - -*

4 3 Ob. II 3 *sf pp p cresc. sf*

Ob. II poco animato

5 *mf sf* *mf sf*

Tempo I Allegro vivace

Ob. I 14 3 *ff*

Oboe II. e Corno inglese.

400 **13**

416 *fff*

429

440 *fz fz fz*

II.

Largo.  
Englisch Horn.(Corno inglese.)

6 Solo. *p*

13 *pp*

21 *pp fz ff*

38 *f pp dim. pp*

59 *p pp*

91 *p mf f ff*

97 *ff dim. rit. p Solo.*

103 *dim. pp*

Ob.II. *p - pp*

Engl. Horn. *p*

Ob.II. *rit. Molto Adagio.*